

MIDNIGHT TRAIN TO GEORGIA

GLADYS KNIGHT AND THE KANG

♩ = 92

GLADYS (AD LIB.)

THE PIPS: WILLY EDDIE SUBBA

TENOR I

TENOR II

BARITONE

BASS

PERCUSSION (AD LIB.)

mf

DOO WOP SA DA DA-I YAT DAT DEY DOO WOP SA SA DA SA DA DEY DOO WOP SA DA DA-I YAT DAT DEY

mf

DOO WOP SA DADAI YAT DAT DEY DOO WOP SA DAP SA DA DOO WOP SA DADAI YAT DAT DEY

mf

DOO WOP SA DADAI YAT DAT DEY DOO WOP SA DAT SA DA DOO WOP SA DADAI YAT DAT DEY

mf

DM DM DM DM...

4

L. A. ... PROVED ... TOO MUCH FOR THE MAN

TOO MUCH FOR THE MAN... HE COULD-N'T

p

DOO WOP SA SADA SADA DEY DOO OOH...

p

DOO WOP SA DAP SADA DOO OOH... *mp* WOAH...

p *mp* *p*

DOO WOP SA DAP SADA DOO OOH... DOH DOH DOH OOH...

9

SO HE'S LEAV-IN' THE LIFE HE'S COME TO KNOW
 MAKE IT HE SAID HE'S
 COME TO KNOW WOAH
 OOH... COME TO KNOW WOAH
 WOAH DOH DOH DOH KNOW WOAH

p
mp

13

HE SAID HE'S GO-IN' BACK TO FIND OOH WHAT'S LEFT OF HIS WORLD
 GO-IN' GO-IN' BACK TO FIND
 OOH WAH OOH DOO DE DOO OOH OF HIS
 OOH WAH OOH DOO DE DOO OOH OF HIS
 OOH WAH OOH DOO DE DOO OOH OF HIS

p

17

THE WORLD HE LEFT BE HIND NOT SO LONG A GO _____ HE'S LEAV IN' _____

LEAV-IN'

WORLD OOH _____ LONG A - GO _____ WOAH _____ OOH

WORLD OOH _____ LONG A - GO _____ WOAH _____ OOH

WORLD OOH _____ LONG A - GO _____ WOAH _____ OOH

22

ON THAT MID-NIGHT TRAIN TO GEOR - GIA SAID HE'S GO IN' _____ BACK

LEAV-IN' ON THAT MID NIGHT TRAIN _____

LEAV - IN' ON THAT TRAIN. OOH THAT TRAIN TO GEOR - GIA OOH HA _____

LEAV - IN' ON THAT TRAIN OOH THAT TRAIN TO GEOR - GIA OOH HA _____

LEAV - IN' ON THAT TRAIN OOH THAT TRAIN TO GEOR - GIA OOH HA _____

TO A SIMPLER PLACE AND TIME OH YES HE IS AND I'LL BE WITH HIM

GO IN' BACK TO FIND... WHEN-EV-ER HE TAKE THAT RIDE GUESS WHO'S GON-NA BE RIGHT BY HIS SIDE I KNOW YOU WILL

AH WOAH SHE'LL TAKE THAT RIDE WOAH

AH WOAH SHE'LL TAKE THAT RIDE WOAH

AH WOAH SHE'LL TAKE THAT RIDE WOAH

p *mf* *p* *mf* *p* *mf*

ON THAT MID-NIGHT TRAIN TO GEOR - GIA I'D RA-THER LIVE IN HIS WORLD.

LEAV-IN' ON THE MID-NIGHT TRAIN TO GEOR GIA WOO WOO!

ON THAT MID - NIGHT GEOR - - - GIA HIS

ON THAT MID - NIGHT TRAIN TO GEOR - GIA HIS

ON THAT MID - NIGHT TRAIN TO GEOR - GIA HIS

mf *mp* *mf* *mp* *mf* *mp*

34

— THAN BE WITH-OUT HIM IN MINE HE KEPT DREAM - IN' OOH...THAT SOME DAY—

LIVE IN HIS WORLD— HER WORLD IS HIS HIS AND HERS A LONE— LEAV - IN'

WORLD— OOH—

WORLD— OOH—

WORLD— OOH—

WORLD— OOH—

mp

OOO OOO

39

— HE'D BE A STAR BUT HE SURE FOUND OUT _ THE HARD _ WAY THAT DREAMS _ DON'T AL - WAYS

A SU PER STAR. BUT HE DID - N'T GET FAR

OOO OOO OOO OOH...

OOO OOH... OOO OOO

43

COME TRUE OH NO UNH-UNH SO HE RAINED ALL HIS HOPES AND HE E - VEN SOLD HIS OWN
 DREAMS DON'T ALWAYS COME TRUE UNH-UNH NO UNH-UNH WOO WOO WOO. WOO
 DON'T COME TRUE HOO OOH WAH OOH...
 DON'T COME TRUE HOO OOH WAH OOH...
 DON'T COME TRUE HOO OOH WAH OOH...

48

CAR BOUGHT A ONE-WAY TIC-KET BACK TO THE LIFE HE ONCE KNEW OH YES HE DID HE SAID HE WOULD OH OH...
 WOO WOO WOO. WOO
 LIFE HE KNOWS WOAH...
 LIFE HE KNOWS WOAH...
 LIFE HE KNOWS WOAH...

53

HE'S LEAV - IN' ON THAT MID-NIGHT TRAIN TO GEOR - GIA

LEAV-IN' LEAV-IN' ON THE MID-NIGHT TRAIN

mf OOH LEAV - IN' ON THAT TRAIN OOH THAT TRAIN TO GEOR - GIA

mf OOH LEAV - IN' ON THAT TRAIN OOH THAT TRAIN TO GEOR - GIA

mf OOH LEAV - IN' ON THAT TRAIN OOH THAT TRAIN TO GEOR - GIA

mf OOH LEAV - IN' ON THAT TRAIN OOH THAT TRAIN TO GEOR - GIA

57

SAID HE'S GO - IN' BACK TO FIND A SIMP - LER PLACE AND TIME

GO - IN' BACK TO FIND WHEN - EV - ER HE TAKE THAT RIDE

p OOH HA AH WOAH SHE'LL

p OOH HA AH WOAH SHE'LL

p OOH HA AH WOAH SHE'LL

60

AND I'M GON - NA BE WITH HIM. ON THAT MID-NIGHT TRAIN TO GEOR-GIA

GUESS WHO'S GON-NA BE RIGHT BY HIS SIDE I KNOW YOU WILL LEAV-IN' ON THE MID-NIGHT TRAIN TO

TAKE THAT RIDE WOAH ON THAT MID - NIGHT GEOR - - -

TAKE THAT RIDE WOAH ON THAT MID - NIGHT TRAIN

TAKE THAT RIDE WOAH ON THAT MID - NIGHT TRAIN

Detailed description: This page of music contains six staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment with a melodic line and dynamics markings like *mf*. The third and fourth staves are piano accompaniment with chords and dynamics markings like *mf*. The fifth staff is a bass line. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes marked with 'x'.

64

I'D RA-THER LIVE IN HIS WORLD THAN BE WITH-OUT HIM IN MINE

GEOR GIA WOO WOO! LIVE IN HIS WORLD HER WORLD IS

- GIA HIS WORLD OOH...
mp *mf* *SUB. mp*

TO GEOR - GIA HIS WORLD LOOK HE'S LEAV-IN' ON THE. LOOK HE'S LEAV-IN' ON THE
mp *SUB. mp*

TO GEOR - GIA HIS WORLD LOOK HE'S LEAV-IN' ON THE. LOOK HE'S LEAV-IN' ON THE

Detailed description: This page of music contains six staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment with chords and dynamics markings like *mp* and *mf*. The third and fourth staves are piano accompaniment with chords and dynamics markings like *mp* and *SUB. mp*. The fifth staff is a bass line. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes marked with 'x'.

68

OOH HE'S LEAV-IN' ON THE MID-NIGHT TRAIN TO GEOR - GIA

HIS HIS AND HERS A LONE LEAV-IN' LEAV-IN' ON THE MID-NIGHT TRAIN

mp

OOH LEAV - IN' ON THAT TRAIN OOH THAT

MID-NIGHT LEAV-IN' ON THE TRAIN TO GEOR - GIA OOH LEAV - IN' ON THAT TRAIN OOH THAT

MID-NIGHT LEAV-IN' ON THE TRAIN TO GEOR - GIA OOH LEAV - IN' ON THAT TRAIN OOH THAT

72

SAID HE'S GO IN' BACK TO FIND OOH A SIMP-LER PLACE AND TIME

GO-IN' BACK TO FIND WHEN-EV-ER HE TAKE THAT RIDE

p

TRAIN TO GEOR - GIA WOAH HA AH WOAH SHE'LL

TRAIN TO GEOR - GIA WOAH HA AH WOAH SHE'LL

TRAIN TO GEOR - GIA WOAH HA AH WOAH SHE'LL

76

I GOT TO BE WITH HIM ON THAT MID-NIGHT TRAIN TO GEOR-GIA

GUESS WHO'S GON-NA BE RIGHT BY HIS SIDE I KNOW YOU WILL LEAV-IN' ON THE MID-NIGHT TRAIN TO

TAKE THAT RIDE WOAH ON THAT MID-NIGHT GEOR - - -

TAKE THAT RIDE WOAH ON THAT MID-NIGHT TRAIN

TAKE THAT RIDE WOAH ON THAT MID-NIGHT TRAIN

80

I'D RA-THER LIVE IN HIS WORLD THAN BE WITH OUT HIM IN MINE

GEOR GIA WOO WOOW! LIVE IN HIS WORLD HER WORLD IS

-GIA HIS WORLD DOO WOP SA DA DA-I YAT DAT DEY

TO GEOR - GIA HIS WORLD SA BADA SA LOOK HE'S LEAV-IN' ON THE. LOOK HE'S LEAV-IN' ON THE

TO GEOR - GIA HIS WORLD SA SA BADA SA DEY LOOK HE'S LEAV-IN' ON THE. LOOK HE'S LEAV-IN' ON THE

84

REPEAT AND SOLO AD LIB. MOLTO MELISMA

HIS HIS AND HERS A - LONE ONE LIFE ALL A -
 DOO WOP SA SA DA SA DA DEY DOO WOP SA DA DA - I YAT DAT DEY
 MID - NIGHT, LEAV - IN' ON THE TRAIN TO GEOR - GIA LOOK HE'S LEAV - IN' ON THE. LOOK HE'S LEAV - IN' ON THE
 MID - NIGHT, LEAV - IN' ON THE TRAIN TO GEOR - GIA LOOK HE'S LEAV - IN' ON THE. LOOK HE'S LEAV - IN' ON THE

sub. mp

86

SOLO MELISMA RIDICULOSO

BOARD MID - NIGHT TRAIN TO GEOR BOARD MID - NIGHT TRAIN TO GEOR - GIA...
 DOO WOP SA SA DA SA DA DEY DOO WOP SA SA DA SA DA DEY DOH...
 MID - NIGHT, LEAV - IN' ON THE TRAIN TO GEOR - GIA MID - NIGHT, LEAV - IN' ON THE TRAIN TO GEOR - GIA WOAH...
 MID - NIGHT, LEAV - IN' ON THE TRAIN TO GEOR - GIA MID - NIGHT, LEAV - IN' ON THE TRAIN TO GEOR - GIA WOAH...
 DOO...